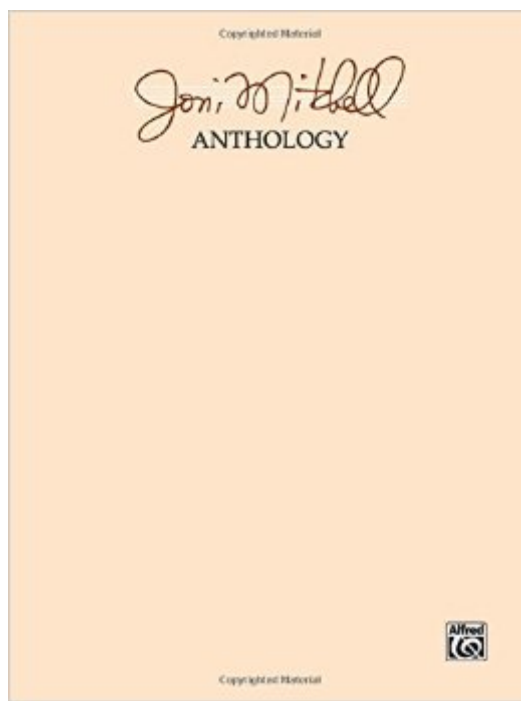


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# Joni Mitchell: Anthology



## Synopsis

Chelsea Morning \* Both Sides Now \* Big Yellow Taxi \* Woodstock \* Free Man in Paris \* Raised on Robbery \* Chinese Cafe and more. Thirty-one songs in all.

## Book Information

Sheet music: 144 pages

Publisher: Alfred Music (July 1, 1983)

Language: English

ISBN-10: 0769207146

ISBN-13: 978-0769207148

Product Dimensions: 0.5 x 9 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #128,469 in Books (See Top 100 in Books) #40 inÂ Books > Arts &

Photography > Music > Songbooks > Specific Artist #60 inÂ Books > Arts & Photography > Music

> Songbooks > Combination Piano, Vocal, & Guitar #64 inÂ Books > Arts & Photography > Music

> Musical Genres > Country

## Customer Reviews

I bought this anthology based on the two positive reviews from other purchasers. Four stars seemed like a pretty good recommendation. However, I received the book yesterday and was fairly disappointed. Many of the songs are quite poorly done, and all of them are much too simple. Big Yellow Taxi, for instance, has several chords that are clearly not correct and sound nothing like the "real" version. I thought Circle Game was the best rendition overall, but other than that, I wouldn't bother purchasing this. I have not bought any other Joni Mitchell book, but if this is the best out there, then I think I've just discovered a niche in the market....I'll be off writing my own, and accurate, version of these songs!

Don't fall victim to the falsely positively rated reviews. Though somewhat comprehensive, the transcriptions featured in this anthology are blatantly inaccurate and do not directly reflect Ms. Mitchell's beautiful songwriting capabilities. River, my favorite, is horribly off, using a major C chord for the beginning piano solo. Do not bother purchasing, unless you want to rip your ears off each time you attempt playing these transcribed "versions".

The reason for the above reviewer's disappointment in the chords of the Joni Mitchell books is easy to explain; They are not the original chords. Why? Because Joni has had no formal training and has literally made her own tuning up as she goes along. That's why it sounds so refreshingly dreamy and unique. It's like tuning to an open D: notice how frequently she plays chords by just barring the fret board from ABOVE...not reaching around the neck from under neath? Bear in mind that SOME of her books will actually take the trouble to diagram each tuning for each song. Most though, do not.

I have been looking for a comprehensive Joni Mitchell piano songbook forever! This is it. It's got all of my favorites, and probably yours, too. It's intermediate level difficulty. I was able to sight-read a lot of it, but it's definitely fun. The arrangements of some songs, like "Real Good For Free" are very accurate while others are not. Overall, this is the best Joni Mitchell piano book that I've found. Not perfect, but very very good.

This book is clearly written by Joni; most of the songs follow parts heard on the CDs. Don't be dissapointed by the simplicity though. Simple arpeggios and the basics are provided, but any style has been left up to you. . .

As a music educator, I found the anthology to be well written. It's not cluttered, just pure, as it is with most of Joni's music. The spirit is there and it covers lots of ground. My only disappointment - no photos!

The music is Joni Mitchell, mostly earlier material. The notes are a little hard to read for older eyes. Otherwise, I couldn't ask for a better addition to my musical library.

good enough for us but, i see the issue people are talking about.

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